

Sangita Das



- **Designation: Assistant Professor**
- **Educational Qualification: M.A, M.Phil (University Of Calcutta)**
- **Subject : English Literature**
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- **Date of Join: 02.06.2017**
- **Teaching Experience : Worked as a lecturer in Sivanath Shastri, South City College, Kolkata, Calcutta University.**

Worked as an Assistant Professor in English in Samuktala Sidhu Kanhu College, Alipurduar, North Bengal University.

Papers presented: (National and International Seminars)

- 1. Two Day International Conference on Aquatic Literature: 18 -19 August 2017, Department of English, Malankara Catholic College, Kanyakumari, Tamil Nadu, India in collaboration with Association for Cultural and Scientific Research, Kerela; Title of paper: The Sea as a Potent Agent in John Myllington Synge's Riders to the Sea**
- 2. International Seminar on " Re-thinking the Post Colonial: Texts and Contexts" 25-27 September, 2020 organised by New Literaria Journal in collaboration with Assam University, Silchar, India; Title of Paper: Interrogating the Imperialist Nostalgia in William Dalrymple's "City of Djinns: A Year in Delhi".**
- 3. International Webinar on "African Literature, Orature and Culture" 22-23 August 2020 organised by the department of English, Rishi Bankim Chandra College,**

Naihati, West Bengal; Title of Paper: Black Women writing for emancipation: A Study of Buchi Emecheta's "Second Class Citizen".

- 4. A Three Day International Conference on Gender Studies 16-18 September 2020 Organised by Cape Comorin Trust, India; Title of paper: Folk Tales and Indian Women**
- 5. A Three Day International Virtual Conference on Pandemic, Humanity and Education, 29- 31 October 2020 organised by Cape Comorin Trust, India; Title of Paper: "The Therapeutic Effect of Wordsworthian Poetry during the Pandemic"**
- 6. Five Day National Webinar On English For Engineers And Managers organised by Haldia Institute of Technology, 10 – 14 November,2021; title of invited lecture: "English Language in the Digital Space: A Fourth Dimension of Communication".**
- 7. A One Day International Seminar on Diaspora Literature: Exclamation for the Crises of Space and Identity organised by department of English, Hazi A.k. Khan College, Murshidabad, West Bengal, 29 April,2023. Title of Paper; Reclaiming Identity in Black Women Writing: A Study of Buchi Emecheta's "Second Class Citizen"**

Papers Published

- 1. International Journal Of Research And Analytical Reviews (IJRAR), Peer reviewed, Refereed Journal; E-ISSN: 2348-1269, P-ISSN: 2349-5138; Title of paper: "Flesh that weeps, laughs": Unravelling the Mystery of Mother and Daughter Bond in Beloved. 27 October,2017**
 - 2. Annual Journal of Women's College, Peer Reviewed, 2019-2020, Women's College, Silchar, ISSN 0975-3338. Title of paper: Black Women Writing for Emancipation: A Study of Buchi Emecheta's Second Class Citizen.**
 - 3. ROCK PEBBLES UGC-CARE listed vide Sl. No. 260, Gr.I, March-2022, Vol. XXVI NO. II. Title of Paper: Female Bonding in Sula**
 - 4. Rewriting Human Imagination published by Center for Digital Humanities and Institute of Advanced Studies in English, Pune, October,2020. Title of Paper: Closed Door in April.**
- Membership: American Library, Kolkata**
